Library of Congress

INFORMATION BULLETIN

Vol. 47, No. 23 June 6, 1988

Gannett Foundation Donates Funds for Library Exhibit, "The American Journalist"

Copy readers at telegraph desk in New York Times *newsroom, New York City, September 1942. Office of War Information Collection. Library of Congress.*

A major Library of Congress exhibition exploring the complex role of the journalist in America has been financed by a $250,000 grant from the Gannett Foundation.

"The American Journalist," featuring an array of materials from Library of Congress collections, is being prepared for display at the Library in Washington, D.C., in 1990. The exhibition will also travel to selected sites in the United States. A full-color catalog will be published by the Library.

In expressing appreciation for the grant, Librarian of Congress

(Cont. on p. 226)

Also in This Issue . . .

Management consultants named to assist MAP 226

MARC Update 226

Exhibit on Louis Solyom 228

Update to ***Format for Authority Data*** 228

"American Treasury" ..228

Staff news 229

Calendar 232

Journalist *(Cont. from p. 201)*

James H. Billington said, "One of the most creative, courageous, and controversial figures in the shaping of our nation has been the American journalist. Now, thanks to the generosity of the Gannett Foundation, we will be able to offer the public a fresh look at the journalist as reflected in print, letters, diaries, motion pictures, and political cartoons—in an exhibition assembled primarily from the collections of the Library of Congress."

Gannett Foundation President Eugene C. Dorsey added, "Among the Gannett Foundation's chief interests are the teaching and practice of journalism in America. We see this exhibit as a uniquely instructive way to examine and highlight the sometimes troubled relationship between journalists and the institutions they cover, as well as their audiences."

The Library of Congress, the largest library in the world, has among its 86 million items some of the first newspapers printed in the United States as well as copies of 1,200 current newspapers that are regularly being added to its collections. The earliest references to First Amendment rights are documented, and specific colorful issues and cases are discussed in letters of some early U.S. Presidents. Materials include current as well as historic accounts—the work of reporters, editorial cartoonists, combat illustrators, photojournalists, and electronic reporters.

"'The American Journalist' will offer a critical look at the uncertain legacy of the newsgatherers and their place in American society and thoughts," said Loren Ghiglione, publisher and editor of the Southbridge, Mass., *News* and guest curator of the exhibition. Mr. Ghiglione is the incoming vice president of the American Society of Newspaper Editors and a fellow at the Gannett Center for Media Studies, a Gannett Foundation program at Columbia University.

The Gannett Foundation, of Rochester, N.Y., with assets of more than $600 million, is among the nation's 20 largest private foundations. The foundation funds community projects, scholarships, national programs to improve the teaching and practice of journalism, and programs to promote adult literacy and encourage philanthropy and volunteerism.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Management Consultants, Arthur Young, Inc., Named to Assist MAP

The firm of Arthur Young, Inc., has been named management consultant to the Management and Planning (MAP) Committee and the Librarian of Congress.

Project principals from the Arthur Young, team Rhoda Canter and John Farrell plus Arthur Young staff member, Jeannie Egan, have already met with the MAP Committee and the Contracting Officer's Technical Representative (COTR) team to discuss and plan their role in the review effort. Members of the COTR team are: **Declan Murphy, Ellen Hahn, Winston Tabb, Susan Finsen, Michael Shelley,** and **Elizabeth Wulkan.**

The following Library of Congress staff members will work with the Arthur Young staff full time for about half a year in conducting organizational and functional reviews in the Library: **Nancy Eichacker,** Planning and Development Office; **Ricky Erway,** Planning and Development Office; **Judith Farley,** General Reading Rooms Division; **Lynne Kennedy,** Congressional Reference Division; **Maggie Smith,** Processing Services Department and MAP Committee member; and **Jackie Wintle,** National Library Service for the Blind and Physically Handicapped and MAP Committee member.

In addition, each Library department has a designated liaison who will assist in scheduling meetings and interviews, obtaining documents and background information, and generally facilitating communication. These departmental liaisons are: **Robert Zich,** Office of The Librarian; **Catherine Croy,** Management Services; **Robert Davis,** Human Resources; **Arnold Bellefontaine,** National Programs; **Jeanne Hamilton,** Congressional Research Service; **Donnette Vandell,** Copyright Office; **LaVerne Mullin,** Law Library; **Leo Settler,** Processing; **Charles Stanhope,** Research Services.

Departmental briefings are currently underway for the Arthur Young, Inc., and Library of Congress teams. The initial focus is on management services. The Arthur Young group will also conduct briefings on their work plan for the MAP Committee, the project teams, and members of the Library's Executive Session.

MARC Update

Proposals

Seven USMARC format proposals will be considered by the American Library Association's RTSD/LITA/RASD Committee on Represen-

tation in Machine-Readable Form of Bibliographic Information (MARBI) at its July 9-12 meetings in New Orleans.

The major proposal to be considered again is ***Proposal 88-1: Format Integration.*** This proposal, which calls for the integration of the USMARC bibliographic formats for all types of materials—books, serials, archival and manuscripts control, maps, music, visual materials, and computer files, was approved in part at the January 1988 MARBI meetings. Revised pages/proposals and the proposals which were not discussed at the January meetings because of time constraints are to be considered.

Three proposals pertain to additions/changes needed to the USMARC authority format.

☐ ***Proposal 88-5: Additions/Changes to Byte 2 in Subfield ‡ w for Authorities.*** The proposal recommends that a new code be added to byte 2 (Earlier form of heading) of subfield ‡ w (Control subfield) in the authority format so as to enable one to indicate that a "see from" reference is an earlier heading established in a file other than the national authority file.

☐ ***Proposal 88-6: Changes to Field 667 in the Authority Format.*** This proposal calls for changes to field 667 (Name Usage or Scope Note) so that the field can be used in subject authority records for the recording of validity information associated with earlier forms of a 150 (Heading—Topical Term) subject heading and with the 150 subject heading itself.

☐ ***Proposal 88-7: Addition of Field 677 to the Authority Format:*** This proposes that a field 677 (Subject Synthesis Information) be defined in the authority format. The field would be used to record information or instructions on using the term in field 150 (Heading—Topical Term) in indexing or cataloging situations for subject purposes.

The remaining proposals pertain to the USMARC bibliographic format. The fifth proposal has to do with a specific code in bytes 24-27 of the 008 fields for books and serials.

☐ ***Proposal 88-4: Make Code "y" in 008/24-27 for Books/Serials Obsolete.*** The proposal recommends that code "y - Yearbooks" in 008/24-27 (Nature of contents) for books and 008/24 (Nature of entire work) and 25-27 (Nature of contents) for serials be made obsolete.

Another proposal calls for changes to field 033; it reflects the consensus reached when Discussion Paper No. 18 "How to Handle Broadcast Date and Time Information" was discussed at the January 1988 MARBI meetings.

☐ ***Proposal 88-9: Changes Needed to Fields 033 and 518.*** Changes to field 033 (Date and Place of Capture/Finding)—and also to field 518 (Date and Place of Capture/Finding Note)—are recommended so as to enable one to record broadcast date/time information.

The last proposal reflects some of the decisions which were reached when Discussion Paper No. 19, "AAT Considerations," was considered at the January 1988 MARBI meetings.

☐ ***Proposal 88-10: Addition of Field 654 to the Bibliographic Format.*** This proposal calls for the addition of field 654 (Subject Added Entry-Faceted Topical Heading). The field would enable users (such as those using the *Art and Architecture Thesaurus)* to label the facet or hierarchy from which each term found in a topical subject expression on a bibliographic record came and also to specify which term is the focus term of the expression.

Note: One proposal, *88-8: Adding a Field Orientation Flag in Subfield ‡ 6 of Field 880,* was mailed out for a vote/comments on April 27, with responses due by June 1. The proposal pertains to adding a flag to subfield ‡ 6 of field 880 (Alternate Graphic Representation) so as to enable one to signal the orientation for display of the field. The device is needed when the field is to be displayed from right to left.

Discussion Papers

Four discussion papers are to be considered at the July 1988 MARBI meetings.

☐ ***Discussion Paper No. 20: Series Statement/Added Entry Issues.*** This paper is concerned with various problems involving series statement/series added entry fields brought about because of online system needs.

☐ ***Discussion Paper No. 21: Communication of Records for Multiple Versions.*** The paper consists of the report of a committee formed within the Library of Congress to study the problem of the communication of bibliographic records for items which exist in multiple physical formats, such as hard copy and microform. The report describes the issues investigated and recommends an approach to linking and communicating records for multiple versions.

☐ ***Discussion Paper No. 22: Cross Reference Problem in Authority Records.*** Some tracing fields in authority records contain data that are causing indexing problems for online catalog systems. This paper explains the problem and raises questions to stimulate discussion and, it is hoped, to find a recommended solution.

☐ ***Discussion Paper No. 23: Treatment of CD-ROM in the USMARC Format.*** This paper is concerned with CD-ROM, and computer files in general, on the issue of whether specific data elements are needed in the USMARC bibliographic format to better identify and meet the needs of such material.

For specifics on the dates, times, and locations in which the proposals and discussion papers will be discussed, contact Sally H. McCallum, Chief, Network Development and MARC Standards Office, Library of Congress, Washington, DC 20540; or call (202) 287-6237. The proposals and discussion papers are available from the Library of Congress

(Cont. on p. 228)

MARC Update *(Cont. from p. 227)*
Cataloging Distribution Service as part of the subscription service, *USMARC Format: Proposed Changes*. A one-year subscription to this service consists of four mailings; the mailings include all material being considered by the MARC advisory committee (which includes MARBI), the results of deliberations on the proposals, and other related material.

Display Highlights Career of Louis Solyom

A display commemorating the life and service of Louis Charles Solyom (1836–1913), linquist and librarian, has been mounted in the European Reading Room.

Solyom, the son of a Hungarian official stationed in Austrian-occupied Poland, acquired his formal language training at St. Bernhard's in Zbaraj, Poland. He came to the United States in 1$861 and served in the Union Army until 1863, when he was wounded and discarded.

Solyom gained knowledge of libraries and the book trade in New York City, where he met Librarian of Congress (First name) Spofford. Spofford hired Solyom primarily to catalog the Russian materials acquired with the purchase of Alaska by the United States in 1867. Russian was one of the 20 languages Solyom knew and used in his cataloging activities. These languages included Turkish, Arabic, Armenian, Chinese, and classical Greek and Latin, besides the Slavic languages, and his native Hungarian. In his career at the Library, he selected, organized, classified, and cataloged foreign-language materials, climaxing his career as head of the Catalog Division. Among the honors bestowed on Solyom during his lifetime was a decoration from the Sultan of Turkey for being the first person in the United States to catalog Turkish materials.

The European Reading Room display, prepared by Elmer Bako, former Finno-Ugrian specialist in the European Division, will remain on view until June 30. It includes handwritten library cards demonstrating Solyom's remarkable linguistic skills, photographs of memorable events in his life, and several tributes to his career, including one by Librarian Putnam. Several of the photographs were provided by the Solyom family. Copies of Dr. Bako's article on Solyom that appeared in the *Quarterly Journal of the Library of Congress*, XXII, 2 (April), 1965, pp. 105–15, will be available to viewers.

Library Publishes Update to *Format For Authority Data*

USMARC Format for Authority Data Update No. 1 is now available from the Cataloging Distribution Service of the Library of Congress.

The update contains changes to the format resulting from proposals which were considered by the American Library Association's RTSD/LITA/RASD Committee on Representation in Machine-Readable Form of Bibliographic Information (MARBI) at its January 1988 meeting.

In addition, "LC Guideline" pages have been included for the first time. These pages present Library of Congress guidelines for National Coordinated Cataloging Operations (NACO) participants who contribute records to the Library of Congress authority files via the Linked Systems Project. The guidelines also provide information about authority records created by the Library of Congress.

The basic *USMARC Format for Authority Data* document was issued in June 1987 and is $35. Update No. 1 sells for $20. To order these publications, write the Library of Congress, Customer Services Section, Cataloging Distribution Service, Washington, DC 20541; or call (202) 287-6100.

AMERICAN TREASURY

PRODUCED BY ©CBS NEWS
IN ASSOCIATION WITH
THE LIBRARY OF CONGRESS

This week's question, drawn from the CBS News "American Treasury" series, broadcast each weekday at 3:57 p.m. (EST) on the CBS Television Network, is:

Where is Lake Gitche Gumee, as celebrated by Longfellow in his poem, "The Song of Hiawatha"?

The answer to last week's question is:

William Sydney Porter, a former bank teller, was convicted of embezzlement in 1896. While in jail, he wrote a number of now-famous short stories under the pen name "O. Henry."

STAFF NEWS

Catalog Card Arranger Expresses Creativity in Verse

Myrtle Taylor spends her time arranging words. As a senior arranger-filer in the National Catalog (NUC) Control Section of the Catalog Management and Publication Division at the Library of Congress, she arranges catalog cards alphabetically for possible publication in the *National Union Catalog*. As an aspiring poet, she selects and arranges words precisely to communicate her thoughts and feelings. Both tasks require focus and attention to detail.

Seated at her desk near a window of Deck B in the Thomas Jefferson Building, Myrtle applies a familiarity with several languages and a complex body of rules for alphabetizing catalog cards as she sorts through trays containing as many as 1,625 catalog cards each. In a year, between three and four million cards are submitted to the Catalog Management and Publication Division by *NUC* contributors, which over the years have included 1,100 libraries in North America. Compiled from these cards and magnetic tapes, the *National Union Catalog* is a valuable tool for interlibrary loans, acquisition, collection development, reference, and research. Cards that Myrtle has sorted are passed on to searchers, who make sure that records are not duplicated in the *National Union Catalog*.

Myrtle also writes poetry. Of her 17 published poems, the one most recently published appeared in *The American Poetry Anthology*, vol. VII, no. 4, edited by John Frost (Santa Cruz, Calif.: American Poetry Association, 1987). Other publishers of her poems include the Lincoln Young Publishing Co. in Knoxville, Tenn., and The World of Poetry Press in Stockton, Calif. In 1986, Myrtle recited several of her poems at a gathering in the Poetry Room of the Library of Congress, at the invitation of the 1985-86 poetry consultant, Gwendolyn Brooks, who organized several such meetings of poets and poetry aficionados.

Myrtle Taylor sorts catalog cards at her desk.

The possibility of blossoming as a poet in a productive and culturally enriching environment drew Myrtle to the Library of Congress in 1974. She immediately took advantage of the wealth of resources available in the Poetry Office at the Library; Myrtle said she is particularly grateful for the help of Nancy B. Galbraith, special assistant in poetry, whose advice on how to get published helped her break into print.

A graduate of Fairmont Heights High School in Prince George's County in Maryland, Myrtle attended Cortez Peters Business College and took writing courses at the Catholic University Adult Center and Trinity College in Washington, D.C. She worked at Saks Fifth Avenue in the credit department for ten years.

Myrtle said that, when she finished high school, she had no idea of becoming a poet. She was interested in music, and she had sung on a local radio show from the time she was six until she could no longer perform because of a throat operation in 1968.

"Like music, poetry is a way of

(Cont. on p. 230)

STAFF NEWS

Myrtle *(Cont. from p. 229)*
communicating emotion," Myrtle said. "I believe I was placed on this earth to communicate with people, whether through music or with words."

Her poems are primarily about three themes—"humanity, religion, and love," she said. "I try to create an eye-stopping title that captures attention, to keep the audience in tune with what I'm saying, and to give them something to think about."

Myrtle has given a number of readings in the Washington area. She has recited her poems at the Maya Gallery, the Hyatt Regency Hotel, and the First Congregational Church. And for three hours every evening in 1976–77, she read her poems as well as public-service announcements, commercials, and news reports on a local radio show that featured religious and jazz programing. This was the same station—formerly WOOK—for which she had sung as a child. As a station intern, she volunteered her time.

In 1981, Myrtle received a grant from the Southwest Festival Arts Association to organize a "Poets of Yesterday" workshop for third-graders at Amidon Elementary School. Workshop sessions—at which the writings of Langston Hughes, Walt Whitman, and Elizabeth Barrett Browning were introduced—were recorded on cassette tape for future use.

A newsletter produced by the Library of Congress Professional Association (LCPA) published eight articles she researched at the Library and wrote about women poets, writers, and educators.

Myrtle is currently trying to market her poems on plaques and needlecraft, which may be found in the shop of the Library of Congress Welfare and Recreation Association.

—Sheppard Ranbom

Online Users Preview Technology: Telecommunications Link Library to Future

Howard Kierzewski, senior communications engineer in the Automated Systems Office, presented an update on Library of Congress plans for telecommunications and the digital switch, to the Online Users Group of the Library on April 21.

The telecommunications systems currently being installed are intended to meet the Library's increasingly sophisticated needs, with the goal of an integrated voice-data-image system. In 1988 the first real changes will be visible to users; the AT&T System 85 voice-data switch will be in place and selected users will receive new phone sets that digitize voice, handle digital data from terminals, and provide a message waiting light on the telephone. An Audix messaging system is being installed with voice-mail capability.

Voice-data-image system will meet communications needs of library's future.

Installation of a Premises Distribution System (PDS) will provide a communications outlet the size of an electrical outlet at every desk. Some outlets will have connectors for fiber-optic cable, which is capable of carrying the high volumes of data needed for optical disk, color television signals, and other possible future uses. The Adams and Jefferson buildings are being wired with fiber optic cable as part of the current renovation process in those buildings. Fiber will gradually be installed in the Madison building over the next five years, with cost being the limiting factor in the timetable.

By 1996, the Library hopes to achieve universal connectivity, so that any kind of information processing device can be linked to any other, inside or outside the Library. To meet this goal, the Library must have installed a multipurpose wiring system (PDS), an integrated voice-data switch (the System 85), and high performance data networks. This system will be linked to an Integrated Services Digital Network (ISDN) outside the Library. In late 1988 ISDN services, which include integrated voice and data, will be offered to the public by several telephone companies. But universal connectivity is just the first step—the devices still need to understand each other. To do useful work, there must be software and hardware in the devices that will allow them to share data.

During the installation of the Library's System 85, 600 desks will get the new phone sets. Departments will choose candidates for new integrated voice-data services; they will receive additional data equipment for a trial period. The system is designed for data users who would stay connected for 15 minutes each hour or less for optimal use of the switch. Users who require more intensive use of a data connection are more economically served by other networks.

Ideally, when the Library switches over in September, users won't notice that the system has been changed, except that authorized users will have more functions available. Later this year, the Library staff will begin to receive training in the use of the new equipment.

The Library will gradually move toward one telephone for each desk, although there could be several handsets with the same phone number (depending on management considerations). The switch is

STAFF NEWS

Leroy Bellamy Earns 30-Year Pin

Leroy Bellamy, reference librarian in the Prints and Photographs Division, has been presented a 30-year-pin by John C. Broderick, formerly the assistant librarian for research services.

Mr. Bellamy came to the Library in 1960 after serving in the U.S. Army. All of his Library service has been in the Prints and Photographs Division. He has received several promotions from his first position as library technician to his present position as reference librarian. Mr. Bellamy's knowledge of the Library's visual collections, especially the Farm Security Administration (FSA) photographs of life in America in the 1930s, has been acknowledged in many publications and films. Most recently, Mr. Bellamy was interviewed in a documentary film on the FSA photographer Russell Lee.

Online Users *(Cont. from p. 230)*
designed eventually to accept an increasing number of microcomputers as well as the mainframes in the Library. But how these are connected will depend upon experience during the trial tests by the initial 600 users.

One of the promises of the new technology is that a data local area network can be set up through the digital switch without the need for physically separate cabling. The Library will be experimenting with this configuration to verify the conditions under which this networking capability works best.

Mr. Kierzewski stressed that technology tends to lead users to use its full capabilities. The new telecommunications technology will give staff an opportunity to try new ways of doing their jobs—to make them "better, easier, more fun," he said. While the switch will be installed by September 1988 and the PDS will be installed over a period of five years, full utilization of this technology in daily work will evolve over the coming decade.

Paper Pushers March to Victory

Sally Arason, Steve Burant, Rita Byrnes, Mary Jo Cosover, Helen Fedor, Malinda Goodrich, Rob Levy, Ken Nyirady, and Bob Worden, all employees of the Federal Research Division, Library of Congress; and LaVerle Berry and Tom Skallerup, formerly FRD employees who have been reassigned to Copyright, joined with non-Library friends to march on May 1 in the Gross National Parade as the Paper Pushers Drill Team. The group received the Jimmy Swaggert Award for the most photogenic entry. Radio station WMAL organized the parade.

Staff Activities

Julia Blixrud, head of the National Serials Data Program Section, Serial Record Division, conducted two one-day workshops on serials for library staff members in New England. The topic of the workshops was serials tagging, using the MARC format. The workshops were sponsored by NELINET at its offices in Newton, Mass. Ms. Blixrud also participated in a seminar, "Bar Coding for Professional and Scholarly Journals," conducted for publishers at McGraw-Hill Auditorium in New York. Sponsors of the seminar were the Association of American Publishers Professional and Scholarly Publishing Division (AAP/PSP) and the Serial Industry Systems Advisory Committee (BISG/PSP) and the Serial Industry Systems Advisory Committee (BISG/SISAC) of the Book Industry Study Group.

John Y. Cole, director of the Center for the Book at the Library of Congress, participated in two events marking the opening of the Indiana Center for the Book in the Indiana State Library in Indianapolis on April 26. One event at the library featured the opening of two exhibits and presentations by Indiana authors, library officials, and Dr. Cole. Authors from throughout Indiana also attended a luncheon with the theme, "Celebrating Indiana authors."

Birth Announcements

Gayle Branch, senior registration and certificate processing assistant, Copyright Office, and her husband, Wayne, are parents of a son, Wayne Keith Branch, Jr. Born March 19 at Holy Cross Hospital, he weighed 8 pounds, 13 ounces. He is the first child of Gayle and Wayne, who is a firefighter in Washington, D.C.

Ellen Lazarus, Literary II Section team leader, Copyright Examining Division, gave birth to a daughter, Rachel Carly, on February 23 at Fairfax Hospital. Rachel, who weighed 8 pounds, 6 ounces, is the first child for Ellen and her husband, Ira, an attorney with the U.S. Patent and Trademark Office.

Meetings and Events Around the Library

Tuesday, June 14
☐ "A Tour of Ancient Iran" (illustrated), LaVerle Berry, bibliographer, Copyright Information and Reference Division. LC Professional Association (LCPA). Room LM 642, 11:30 a.m. **For members and staff.**

Wednesday, June 15
☐ Open rehearsal for Library of Congress Summer Chamber Festival concert. Coolidge Auditorium, 11 a.m. Free; no tickets required.

Thursday, June 16
☐ Bluegrass performance. Outdoor Concert Series. Neptune Plaza, 12 noon to 1:30 p.m.

Friday, June 17
☐ Summer Chamber Festival concert. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Tuesday, June 21
☐ Summer Chamber Festival concert. Coolidge Auditorium, 8 p.m. Free; no tickets required.

Wednesday, June 22
☐ Open rehearsal for the Summer Chamber Festival. Coolidge Auditorium, 11 a.m.

☐ "African-American Repatriates and the Emergence of the Creole Elites in Sierra Leone," Ibrahim Kargbo, professor of history, Coppin State University. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, June 23
☐ "Getting Yourself Published," Arnold Bellefontaine, executive officer, National Programs. LCPA. Room LM 642, 12:10 p.m. **For members and staff.**

Friday, June 24
☐ Summer Chamber Festival concert. Coolidge Auditorium, 8 p.m. **Free; no tickets required.**

Events are open to the public unless otherwise noted.

THE LIBRARY OF CONGRESS
CENTRAL SERVICES DIVISION
PRINTING AND PROCESSING SECTION
WASHINGTON, DC 20540

OFFICIAL BUSINESS
PENALTY FOR PRIVATE USE $300

250

AMERICA'S LIBRARY

FIRST CLASS

0163206 005
Univ Microfilms International
ATTN Serials Acquisitions Dept
300 North Zeeb Road
Ann Arbor MI 48106

LIBRARY OF CONGRESS
INFORMATION BULLETIN
ISSN 0041-7904

If you wish to be removed from the mailing list for this publication check here ☐ and return this page to the above address. If change is required enter on address label and return.